

# FABIAN AND CLAUDE WALTER GALERIE ANGELA LYN IN THE BLUE

Angela Lyn and Fabian & Claude Walter Galerie step forward to engage with their audience in an innovative approach to the function of a gallery exhibition. Within the evocative presence of her new series of paintings *in the blue*, reflecting on the uncertainty of our time, the artist transforms the gallery into a gathering place where participants are invited to take an active role in response to the exhibition theme.



Please join us for

## THE GONG

on this fine ledge

**A Performance**

**Text: Angela Lyn**

**Music: Jesse Bannister**

**Digital projection: Dominik Rinnhofer**

**Sunday, March 15 2020  
14.00**

**Please register by March 5  
a.lyn@angelalyn.com  
Limited space**

Language: English

*there is something in the human mind,  
that is porous, full of ambiguity. I shall call  
it blue. Blue is something that cannot be  
grasped. An endless opening drawing one  
into the distance, beyond the boundaries  
of what one knows. Blue is a place from  
which one emerges before one is born and  
to which one returns when one dies, the  
traces lingering, between one thing and  
another. Blue is the thin membrane between  
reality and imagination. Between reason and  
impulse. Blue is that moment of distraction  
when one finds oneself suddenly suspended*

*standing on the ledge nothing is obvious  
the view stretches far towards the Jura  
enveloping field, forest and stone  
close to the edge cedars cling fast to the rocks  
before a measureless drop  
high above, birds circle since ever*

*amidst the endless blue  
a thought, urgent, instinctive  
how will the earth respond to our weight?*

*I imagine the landscape filling with water  
transforming onto a vast ocean  
miraculous, resolute*

*the earth cleaning itself  
washing away the unwanted  
putting itself back in order  
a large body of work emerged  
I call it in the blue*

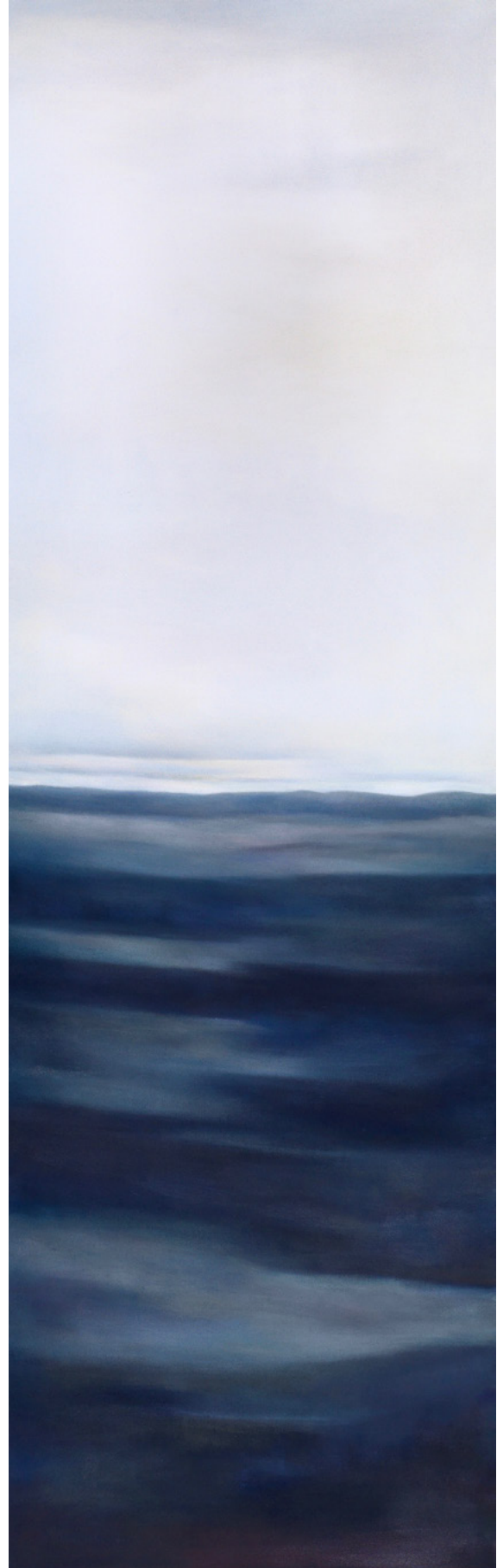
From the Publisher of the Design Magazine at the Guardian, to a Neurosurgeon; from a girl who spends months alone on the alp making cheese, to a Silicon Valley innovation consultant; from the Swiss representative at the Multilateral Agencies of the United Nations in Rome to an architect in urban planning: a crossroad of fascinating people of various ages, origins and disciplines will join artist Angela Lyn and musician Jesse Bannister sharing reflections on being *in the blue*:

a word, a sentence, a discourse, a story  
a piece of silence, a gift, a gong  
five minutes per beat

with  
Herman Gyr PhD, Roland Hess, Dominique Kuhlen MD, Pietro Majno-Hurst Prof. MD, Rukan Manaz, Jeanne Mengis Prof., Claudia Scholz, Marco Serra, Davide Macullo, Lara di Virgilio, Rocco Wennubst, Pio Wennubst, Alexis Williams

**Jesse Bannister** is a unique musician and composer from the UK. He is respected as the leading Indian Saxophonist in Europe. Since 2015 he has been collaborating with Angela Lyn in various exhibition and museum projects.  
[www.jessebannister.co.uk](http://www.jessebannister.co.uk)

**Dominik Rinnhofer**, collaborating with Ideal Spaces, is an international media artist and professor for game design at the Macromedia University of Applied Sciences Stuttgart. He is interested in the combination of different methods and creates works that are interdisciplinary between art forms and technologies. Blurring the boundaries between nature and humanity, analogue and digital, he moves in the limbo between these fields.  
[www.idealspaces.org](http://www.idealspaces.org)



Angela Lyn [www.angelalyn.com](http://www.angelalyn.com)

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